

Sadhana Budhana

Euphonium & Piano

Eddy Debons

EMR 2379

Solo Stimme / Voix / Part :  + 

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for Juliana Bender

Sadhana Budhana

Eddy Debons

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Liberamente

Euphonium in Bb

sfz p *p cresc. e accel.*

Piano

sf
sfz

Ped.

2

f *calmo* *mp cantabile* *vivo* *rall.* *Lento*

ossia ff *cant.* *p*

sfz *sfz* *ff*

Ped.

Liberamente

5

mp cresc. e accel.

Ped.

7 *pesante* **Andante**

rall. *ff*

fff *mf*

Ped. Ped. Ped. Ped.

11 *mf cant.*

mp

15 *poco rall.* *p*

p

20 *rit.* *a tempo*

cresc.

24 *rit.*

gliss. *tr* *ff* *martellato*

28 *a tempo*

mp *mp sub.* *P* 6

32 *rall.* *a tempo*

f *ff* *pp* *cresc.* *f* *dim.* *pp*

36 *accel.*

cresc. *ppp* *cresc.*

40 *tr* *ff furioso* 6 6

43 *rall.* 6 6 6 *dim.* *mf*

47 *a tempo* *con sord.* *mp* 3 *p*

51 *Allegro* ♩ = 120-130 *mf* *like bells*

55

Musical score for measures 55-57. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line with chords. The vocal line has a melodic line with some grace notes. The word "Ped." is written below the piano part in three measures. The instruction "cresc." is placed above the piano part in the second measure.

58

Musical score for measures 58-60. The system includes a vocal line and a piano accompaniment. The piano part has a dense texture of chords. The vocal line has a melodic line with some grace notes. The instruction "senza sord." is written above the vocal line. Dynamics include *mf*, *f*, and *mf* in the vocal line, and *ff* and *mf* in the piano part. Fingerings of 5 and 6 are indicated.

61

Musical score for measures 61-63. The system includes a vocal line and a piano accompaniment. The piano part has a steady eighth-note bass line with chords. The vocal line has a melodic line with some grace notes. Dynamics include *f* and *mf* in the vocal line. Fingerings of 6, 3, and 6 are indicated.

64

Musical score for measures 64-66. The system includes a vocal line and a piano accompaniment. The piano part has a steady eighth-note bass line with chords. The vocal line has a melodic line with some grace notes. Dynamics include *ff*, *meno f*, and *mf* in the vocal line, and *f* and *mf* in the piano part. Fingerings of 6, 6, 3, 6, and 3 are indicated.

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